

## **TECHNICAL RIDER GILAD HEKSELMAN TRIO**

### **To be adapted to the performance venue**

The equipment listed within this rider is necessary in order for the artists to properly execute their performance. This technical rider is an integral part of the performance contract.

If you have additional requirements or need to make changes, please don't hesitate to contact us by email.

**SET UP** : Sound and lighting equipment must be set up and ready for the sound check upon arrival of artists. Sound check to take place at least 3 (THREE) hours prior to the show. There are no special lighting requirements. The group tends to enjoy soft, filtered light on stage.

ARTISTS/TECHNICIANS: 3 Musicians

PURCHASER to provide a crew to assist with loading, unloading, set up and break down of all equipment.

PURCHASER to provide a production office/dressing room with locking door, phone & fax (if possible).

### **HOSPITALITY AND MATERIEL PROVIDED BY PURCHASER**

#### **CATERING AND DRESSING ROOMS :**

Mineral and plain water, hot green tea and coffee, fruit juice, fresh and dried fruits, biscuits, bread, cheese, etc., in addition to sugar, and dietetic sugar, etc, upon arrival of artists.

At least one (1) clean dressing room equipped with a mirror, chairs, tables, a clean bathroom with running water and tissue, iron + ironing board if possible, and properly lit.

3 clean hand towels

6 bottles of non-carbonated water in the dressing room, 3 bottles of water on stage.

One vegetarian meal for Gilad Hekselman.

## INSTRUMENTS

### GUITAR

**Two** of the following amps by order of preference:

**1. Fender Twin Reverb Amp - Only "Twin Reverb Amp" Blackface 65' Reissue (NOT Twin, The Twin, Twin II nor any other variation)**



**If the above is absolutely not available:**

2. Fender Deluxe Reverb Amp (New and vintage - doesn't matter)
3. Fender Concert (Only with 12" speaker)

- Guitar stand and an armless chair
- Power strip and a power converter local voltage to 110 volts

### BASS

Upright bass, preferably German/Czech, with adjustable bridge. Bass amp - Ampeg or Gallien-Krueger.

### DRUMS

Jazz drum set (préférence : DW or Gretsch)

- 14" snare drum
- 18" bass drum
- 12" Tom
- 14" Floor Tom
- 16" Floor Tom
- 3 cymbal stands
- 1 snare stand
- 1 hi-hat stand
- 1 bass drum pedal
- 1 drum stool

Coated white heads on all drums. NO holes on bass drum head!

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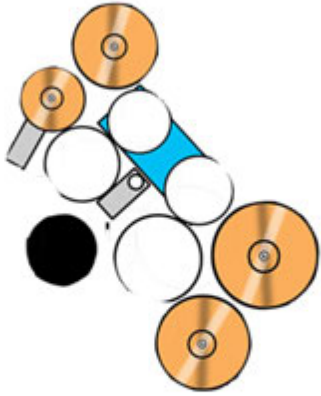
## **SOUND**

- 4 monitors
- 1 D.I & 1 microphone for double bass
- 1 microphone for guitar amp
- 2 overhead microphones, 1 bass drum microphone for the drum set
- 1 presentation microphone

All necessary cables microphone stands large and small, if necessary and intercom system between the stage and control room technicians, to be provided by organizer.

## **EXTRAS**

3 music stands



Guitar Amp  
(On Chair)



Bass Amp