



胡靜云

*Pianist*

*Ching-Yun Hu*



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# Ching-Yun Hu

Listen to the dramatic thunderstorm of the Rachmaninoff Sonata No. 2, and energetic keywork of the Leighton Fantasia, Hu's playing is especially shown when she played two well known Mozart works. Her playing expands from strength to the most deeply felt and nearly inaudible moments; to the soul and pianistic bliss. As with sculptures, her way of music is to find the essential at the core of the composition's fullness. — Der Western, Klavier-Ruhr Festival, Germany

This young woman brings with her the secret, the mystery and style. She has the suspense of Brendal, Perahia's lyricism and Barenboim's depth.

— Chanoch Ron, Yediot Acharonot, Israel

Declared a "...first-class talent..." and praised for her "...poetic use of color and confidently expressive phrasing..."

(The Philadelphia Inquirer), Taiwanese pianist **Ching-Yun Hu** captured the Top and Audience Favorite Prizes at the **12th Arthur Rubinstein International Piano Master Competition** in Tel Aviv. Ms. Hu's final round performances of the Beethoven Piano Concerto No. 1 and Prokofiev Piano Concerto No. 3 with the Israel Philharmonic were broadcast live in 38 countries. This victory resulted in a seven-city recital tour across Israel and a special invitation from the Israel Philharmonic to perform Beethoven's Piano Concerto No. 4, stepping in for Héléne Grimaud on only a week's notice. Since then, Ching-Yun Hu's career has flourished with a host of international engagements on five continents. Deeply impressed by her artistry, *The Jerusalem Post* hailed her "...superstar quality that everybody looks for...Musical, energetic and full of flair."

Besides performing, Ms. Hu is a keen advocate for the promotion of classical music. She founded the **Yun-Hsiang International Music Festival** ([www.yunhsiang.org](http://www.yunhsiang.org)), a biennial music festival in Taipei, and the **Philadelphia Young Pianists' Academy** ([www.pypa.info](http://www.pypa.info)), an annual piano festival at the Curtis Institute of Music. Both festivals present some of the most sought-after artists from around the globe in prestigious concert halls in Taipei and Philadelphia, and work with aspiring, young musicians on their way to professional careers.



In the recording studio, Ching-Yun Hu's debut CD, released in 2011 on the Taiwanese label ArchiMusic, featured solo piano music of Chopin and won Taiwan's 2012 **Golden Melody Award** for Best Classical Album of the Year. The fall of 2013 saw the release of her second CD - music of Granados, Mozart and Ravel - on CAG Records in the United States.



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Highlights of Ching-Yun Hu's 2015 season include debuts with New York's Massapequa Philharmonic Orchestra (Rachmaninoff Concerto No. 2), the Wyoming Symphony Orchestra (Tchaikovsky Concerto No. 1), Budapest's Dohnányi Orchestra Budafok (Rachmaninoff Concerto No. 3), and Brazil's Orquestra Petrobras Sinfônica in Rio (Chopin Concerto No. 1). A return performance is scheduled with Brazil's Orquestra Filarmônica do Espírito Santo (Beethoven Concerto No. 5) in the summer of 2015, as well as solo recitals and chamber music collaborations throughout the world that include a recital tour across the U.S.A, Taiwan and China, and an appearance with the Los Angeles Chamber Orchestra. She will perform for the second time with the Taipei Chinese Orchestra interpreting Fazil Say's Piano Concerto No. 3 ("Silence of Anatolia") at the Macau International Music Festival, and make her South Korean debut with the Daejeon Philharmonic Orchestra performing Prokofiev Concerto No. 3.

She has been guest soloist with The Philadelphia Orchestra, Israel Philharmonic Orchestra, Orquestra Filarmônica do Minas Gerais of Brazil and toured with the National Taiwan Symphony Orchestra amongst others, and has performed at prestigious venues including the Weill Recital Hall, Carnegie Hall and Lincoln Center, Alice Tully Hall (NYC), the John F. Kennedy Center (Washington DC), Aspen Music Festival, Wigmore Hall and Southbank Centre (London), Salle Cortot (Paris), Concertgebouw (Amsterdam), Herkulesaal (Munich), Franz Liszt Academy of Music (Budapest), the Chopin International Festival, Rubinstein Philharmonic Hall (Lodz) in Poland, Tel Aviv Opera House, Taipei National Concert Hall and Japan's Osaka Hall.

**Ching-Yun Hu** was born in Taipei. She made her concerto debut at age 13 with the Poland Capella Cracoviensis Chamber Orchestra on tour in Asia, and moved to the US a year after to continue her music studies at The Juilliard School in New York. She worked with Sergei Babayan, Karl-Heinz Kammerling and studied chamber music with Joseph Kalichstein and Seymour Lipkin. Additionally, she has received artistic guidance from Richard Goode and Murray Perahia. The Cultural Minister of Taiwan presented her with an honorary prize in 2008 recognizing her achievements.



Ching-Yun Hu serves on the faculty of the Esther Boyer College of Music and Dance at Philadelphia's Temple University. ([www.chingyunhu.com](http://www.chingyunhu.com)).



**Ching-Yun Hu has performed under the direction of the following conductors:**  
(random order)

**Tamas Vasary:** pianist/conductor

**Yoav Talmi:** music director of Israel Chamber Orchestra

**Neal Gittelman:** music director of Dayton Philharmonic Orchestra

**Yiu-Kwong Chung:** music director of Taipei Chinese Orchestra

**Dan Ettinger:** music director of Tokyo Symphony Orchestra, Israel Symphony Orchestra, National Theater Mannheim

**Lu, Shao-Chia:** music director of National Symphony Orchestra of Taiwan

**Paul Haas:** music director of Symphony of Northwest Arkansas

**Fabio Mechetti:** music director of Orquestra Filarmonica de Minas Gerais of Brazil, Jacksonville Symphony Orchestra (Florida, US)

**Barbara Schubert:** music director of Dupage Symphony Orchestra, Orchestra of University of Chicago

**Jamil Maluf:** music director of Orquestra Experimental de Repertorio, Brazil

**Mei-An Chen:** music director of Memphis Symphony Orchestra, Chicago Sinfonietta

**Bernard Gueller:** music director of Johannesburg Philharmonic Orchestra, Nova Scotia Canada

**Andreas Delfs:** conductor of St. Paul Chamber Orchestra, Honolulu Symphony

**Álvaro Cassuto:** conductor of Orquestra do Algarve, Portugal

**Gernot Schmalfluss:** music director of Evergreen Symphony Orchestra

**Luis Biava:** conductor with Philadelphia Orchestra

**Crafton Beck:** music director of Lima Symphony Orchestra

**Oswaldo Ferreira:** music director of Orquestra do Curitiba, Brazil

**Uri Segal:** conductor of Chaurauqua Symphony Orchestra

**Michael Guttler:** guest conductor of Mariinsky Theater Orchestra, St. Petersburg

**Brian Wright:** music director of Maidstone Symphony Orchestra, UK

**Mark Gibson:** music director of CCM Philharmonia Cincinnati, currently in China with 10 year contract to train China's various orchestras

**James P. Liu:** music director of Wuhan Philharmonic Orchestra, China





## PRESS EXCERPTS

"We have waited for years for such a giant talent and here she is. Ching-Yun Hu, the amazing Taiwanese, is not just a great pianist, she is first of all a human being playing music; so human in every sound she produces. She plays, talks, prays and what not. A phenomenon of nature. She played Beethoven's Concerto No. 1 – and it was very stylized, real and sincere. Full of drama and poetry at the same time, this young woman brings with her the secret, the mystery, and style. She has the suspense of Brendel, Perahia's lyricism and Barenboim's depth. Are we witnessing the birth of a new Martha Argerich?"

**Chanoch Ron, Yediot Acharonot, Israel**

Ching-Yun Hu is a pianist of power, poetry, color, and virtuosity. She lives within the music, so does her audience. Don't miss her! **David Dubal, Radio host of WQXR, New York Classical Radio Station**

"Listen to the dramatic thunderstorm of the Rachmaninoff Sonata No. 2, and energetic keywork of the Leighton Fantasia, Hu's playing is especially shown when she played two well known Mozart works. Her playing expands from strength to the most deeply felt and nearly inaudible moments; to the soul and pianistic bliss. As with sculptures, her way of music is to find the essential at the core of the composition's fullness."

**Der Western, Klavier-Ruhr Festival, Germany**

"Ching-Yun Hu displayed the maturity to infuse El Amor y la Muerte from the Goyescas by Granados, with a profound depth of emotion in a beautifully-shaped, expansive performance. She followed it with Chopin's relatively unfamiliar E-flat Rondo, Op. 16, negotiating its fast-flowing passages with cool control, elegance and ease. To conclude, she offered a highly accomplished account of Rachmaninov's Second Sonata in B-flat minor, Op. 36, the dramatic opening of the Allegro Agitato compelling attention, while the concluding Allegro Molto was the ideal showcase for Hu's virtuosity as she propelled the movement to an emphatic climax."

**Margaret Davis, Musical Opinion, UK**

"Ching-Yun Hu conveyed fervor and excellence thrust along with the touching moments of lyricism in the Rachmaninoff Sonata No. 2. The Chopin Study in A minor was played with almost indecent air born ease. Her account made me think of one by the young Vladimir Ashkenazy - high praise indeed".

**Harris Goldsmith, New York Concert Review**

"It is almost mysterious to see how the 27 year old pianist – Ching-Yun Hu - can dominate the podium entirely with her flexible and spirited reading of Ravel's Gaspard de la Nuit, and the next day transforms into a casually dressed young woman – radiating with simplicity and discretion from the deepest of her being. In her birth country, she is being acclaimed already as "Taiwans glory". With a cheered recital at Alice Tully Hall, which she broke through two years ago before the hyper-critical public of connoisseurs in New York, the doors to Carnegie Hall opened themselves." **Elger Niel, Pianowereld, The Netherlands**

"Ching-Yun Hu has everything you need in the pianistic league... extremely confident and physically strong, with a pleasant relaxed tone, also soft beautifully textured sound. Especially in the second movement of Rachmaninoff's B minor Sonata: Here she exposes an emotional structure that is transparent, and even moving." **Suddeutsche Zeitung, Germany**



"The strangely fantastical sense of freedom of Ching-Yun Hu, identify[ies] her as a player willing to stand outside of the box with a distinctive resolve. Her accurate musical phrasing of Chopin's A minor Study would put most performers to shame."  
**Michael Dervan, Irish Times**

"Ching-Yun Hu reveals a deeply original and imaginative personality, supported by extrarodinary technique."  
**Martine D. Mergeay, Libre Belgique**

"Judging from Tuesday night's semi-finals, the Rubinstein Piano Master Competition already has a winner. It is Taiwanese Ching-Yun Hu, the only semifinalist with a real "spark," that elusive superstar quality that everybody looks for... Musical, energetic and full of flair, she gushed through Beethoven's Concerto No. 1 and compelled the audience to give her a standing ovation."  
**Omer Shomrony, The Jerusalem Post**

"Ching-Yun Hu literally brought down the house with the tremendous ovation she received."  
**Alice Kennelly Roberts, Cincinnati Post**

"Ching-Yun Hu is the key to success."  
**Basingstoke Gazette, UK**

"The slightly built Taiwanese, Ching-Yun Hu, gossamer in her Ravel, outwardly romantic in Chopin's Third Sonata, [gave] an account of Shostakovich's First Sonata that was a show of red-blood brilliance." **Yorkshire Post, UK**

Hu's staggering finger work in Liszt's Spanish Rhapsody was stamped by her hallmark of visceral virtuosity allied to breathtaking clarity. A foretaste of Hu's outstanding pianism came in the opening work in which Schubert's amazingly fecund imagination inspired the Sonata in C minor, D.958. With stamina sapping demands Hu's all-embracing playing never faltered. A towering talent, and in one so petite." **Bournemouth Echo, UK**

"As in the competition, the audience continues to favor the Taiwanese pianist, Ching-Yun Hu. After the 4 hands Schubert Fantasie and Stravinsky's Petrouchka, Hu played with mesmerizing, magic touch in the Chopin Barcarolle, and even more so shown in the Ravel Gaspard de la Nuit. And the transcription of the Strauss Blue Danube, like a marvelous "dessert", was played with great virtuosity..."  
**Haaretz**

"Ching-Yun Hu's sound is one of the most exquisite sounds one can hear. She succeeded in bringing out the special radiance of her touch and performed a very poetical Rachmaninov [Concerto No. 2] without being over sentimental. In short, a delight to the listener's ears." **Hagai Hitron, Haaretz**

"Ching-Yun Hu gave an overwhelming impression as she changed drastically from Eusebius and Florence in the Schumann Kreisleriana. The interpretation was beautifully done."  
**Arts Magazine, Taipei**

"Ching-Yun Hu possesses the soul of Chopin."  
**Chopin International Festival, Duzniki-Dzroj, Poland (After an All-Chopin Recital)**

"Highlights included a wonderful performance of Kenneth Leighton's Fantasia contrapuntistica by Ching-Yun Hu, whose movement between dynamic ranges was imperceptible yet superbly effective." **The Herald, UK**

"The Chopin Rondo in E-Flat, Op. 16 was played with elegance and flabbergasting finger work. Speaking in terms of sheer technical brilliance, I don't recall being as amazed even by Horowitz's performance of the same work."  
**Rorianne Schrade, New York Concert Review, Winter, 2007**

"Ching-Yun Hu is a pianist of power, poetry, color, and virtuosity. She lives within the music, so does her audience. Don't miss her!"  
**David Dubal, Radio host of WQXR, New York Classical Radio Station**




## RECOMMENDATIONS FROM TAMAS VASARY

It was a great pleasure to hear Miss Ching-Yun Hu's playing in Tel Aviv during the Rubinstein Competition.

Actually, was more than that. It was a real revelation, because she is not just one from the many excellent pianist now a days around but an exciting artist to whose playing one have listen. Beyond the spellbinding pyrotechnic she is mastering she is a real interpret with poetic feelings, great temperament and a delightful sound both in piano and forte with what she is unfailingly capable to charm her public. She have the spontaneity giving the impression that the work performed under her fingers is just created at that moment. From me the best recommendation is to tell that she is one of the rarest artist on the world I would pay a ticket to hear. Summarising, she is already an important artist any management should be happy to have on their list. By the way, already after the first round I voted for her to win the first prise at the competition. Any other comment about her if you wish to have from me I am happy to forward to you.

With my best greetings,



Tamás Vásáry.  
Honorary Cheif Music Director of the Hungarian Radio Orchestra.

## Ching-Yun Hu, piano

Best Classical Album Award, 2012 Golden Melody Award, Taipei

Winner, 2009 Concert Artists Guild Competition, New York

Top Prize/Audience Prize, 2008 Rubinstein International Piano Competition, Israel

### CONCERTO REPERTOIRE (2013 - 2016)

Bartok	Concerto No. 2 in G Major, Sz. 95, BB 101 Concerto No. 3 in E major, Sz. 119, BB 127
Beethoven	Concerto No. 1 in C Major, Op. 15 Concerto No. 2 in B-flat Major, Op. 19 Concerto No. 3 in C minor, Op. 37 Concerto No. 4 in G Major, Op. 58 Concerto No. 5 in E-flat Major, Op. 73 Triple Concerto in C Major, Op. 56 Choral Fantasie, Op. 80
Brahms	Concerto No. 2 in B-Flat Major, Op. 83
Chopin	Concerto No. 1 in E minor, Op. 11 Andante Spinato et Grandd Polonaise Brillante, Op. 22
Grieg	Concerto in A minor, Op. 16
Haydn	Concerto in D Major, Hob XVIII: 11
Mozart	Concerto in G Major, K. 175 Concerto in E-flat Major, K. 271 Concerto in C Major, K. 467 Concerto in A Major, K. 488 Concerto in C minor, K. 491
Prokofiev	Concerto No. 3 in C Major, Op. 26
Rachmaninoff	Concerto No. 2 in C minor, Op. 18 Concerto No. 3 in D minor, Op. 35 Rhapsody on the Theme of Paganini, Op. 43
Ravel	Concerto in G Major
Tchaikovsky	Concerto No. 1 in B-flat minor, Op. 23





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### PAST PERFORMANCES - RECITAL PROGRAMS (2013 - 2014)

#### Beethoven to Liszt

Beethoven Sonata in A Major, Op. 101

Schumann/Liszt "Widmung"

Schubert/Liszt "Standchen von Shakespeare"

"Auf dem Wasser zu Singen"

Liszt Spanish Rhapsody

Liszt Sonata in b minor, S. 178

#### Music as Color Palette\*

Scriabin Sonata No. 2, Op. 19

Ravel Gaspard de la Nuit

Chopin Rondo a la Mazurm Op. 5

Chopin Sonata No. 2 in b-flat minor, Op. 35

#### Viva Spain!\*

Chopin Four Ballades

Granados Goyescas, Op. 11

Los requiebros (The Compliments)

Quejas, o la maja y el ruiseñor

El pelele

Albeniz Iberia Suite

Evocacion

El puerto

Triana

#### America in XX and XXI Century\*

Piano music by Liebermann, Higdon, Gill, Hickey, Bernstein, Barber, etc, including premieres. (recital program for 2014 – 2015 season)

- Optional titles



## PAST PERFORMANCE CALENDAR

### Amadeus Festival

**Dec 23, 2013**

**Dec. 24, 2013**

**Dec. 25, 2013**

Israel Chamber Orchestra

Mozart Concert in A Major, K. 488

Yoav Talmi, music director

Tel Aviv Museum of Art

Tel Aviv, Israel

### Zfunot Tarbut Association

**Dec. 27, 2013, 11:30am**

Savyon, Israel

**Dec. 27, 2013, 8:30pm**

Ramat Hasharon, Israel

**Dec. 28, 2013, 8:30pm**

**Dec. 31, 2013, 8:30pm**

Ramat Hasharon, Israel

- Gil Sharon, violin

- Or Posti, clarinet

## 2014

**Jan 3, 2014**

Solo Recital

Arthur Rubinstein Society 40th Anniversary  
Celebration

Tel Aviv Conservatory of Music

Tel Aviv, Israel

**Jan 7, 2014**

Solo Recital

Ashdod Performing Arts Center

Ashdod, Israel

**Feb. 6, 2014**

Recital

Louis K. Meisel Gallery

Soho, New York City

**Feb. 13, 2014**

Recital

Oakmont Concert Series

Santa Rosa, California

**Feb. 16 2014**

Recital

Fort Bragg Center of the Arts

Mendocino, California

**Feb. 22, 2014**

Recital

William Way Community Center

Philadelphia, PA

**March 2, 2014**

Benefit Concert for the Washington

International Piano Competition

Steinway Gallery

North Bethesda, Maryland

**March, 15, 2014**

Coastal Concerts

Lecture

Bethel United Methodist Church Hall

Lewes, Delaware

**March 22, 2014**

Coastal Concerts

Recital

Bethel United Methodist Church Hall

Lewes, Delaware

**Apr. 2 – 15, 2014**

**South Africa Tour**

### Concert organizations include:

Hermanus Municipal Auditorium

Mossel Bay

George Music Society

Knysna Music Society

Hugo Lambrechts Auditorium Cape Town

Johannesburg Music Society

**Apr. 25, 2014**

Parrish Museum of Art

Watermill, New York

**May 2014**

Europe: France, Norway

(Locations, dates, to be confirmed)

**June, 12, 2014**

Recital  
Macau Cultural Center  
澳門文化中心小劇院  
Macau, China

**June 19, 2014**

Bartok Piano Concerto No. 2  
Yiu-Kwong Chung, conductor  
Zhongshan Concert Hall  
Taipei, Taiwan

**July, 26 - August, 2, 2014**

Philadelphia Young Pianists Academy  
Artistic Director  
Curtis Institute of Music

**July, 26, 2014**

Recital  
Field Concert Hall  
Curtis Institute of Music  
Philadelphia, PA

**August, 2, 2014**

Chamber Music Concert with members of the  
Philadelphia Orchestra  
Ying Fu, violin  
Field Concert Hall  
Curtis Institute of Music  
Philadelphia, PA

**August, 10 - 16, 2014**

International Music Festival of the Cyclades  
Chamber music and solo performances  
Syros, Greece

**September, 10, 2014**

Repertorio estra Filarmonica do Espirito Santo  
Beethoven Piano Concerto No. 5  
Helder Trefzger, conductor  
Teatro Carlos Gmoes  
Vitoria, Brazil

**Sept. 11, 2014**

Orquestra Filarmonica do Espirito Santo  
Beethoven Piano Concerto No. 5  
Helder Trefzger, conductor  
Teatro Carlos Gmoes  
Vitoria, Brazil

**Nov. 14, 2014**

Yun-Hsiang International Music Festival  
Recital  
National Concert Hall  
Taipei, Taiwan

**Nov. 16 - 21, 2014**

Yun-Hsiang International Music Festival  
Chamber Music Concerts  
Daniel Su, violin  
William Chen, clarinet  
Various concert halls, Taiwan

**Dec. 12 - 20, 2014**

Yun-Hsiang International Music Festival  
Masterclasses and Concerto Competition  
Steinway Artists Services, Taipei  
Yamaha Artists Services, Taipei  
Ricardo Morales, principle clarinet of  
Philadelphia Orchestra  
William Chen, principle clarinet of Taipei  
Symphony Orchestra  
Idit Zvi, artistic director of Arthur Rubinstein  
International Music Society

**Dec. 23, 2014**

Yun-Hsiang International Music Festival  
Concerto Night  
National Concert Hall  
Taipei Taiwan  
Evergreen Symphony Orchestra

