

TECHNICAL RIDER GILAD HEKSELMAN QUARTET

to be adapted to the performance venue

Contact Tour Management and Production:

Mr. Nicolas Glady

Nectar Prose International Artists

22, rue de Fleurus – 75006 Paris - France

Tel : 00 33 1 45 49 11 42 / 00 33 6 88 95 42 59

nicolas@nectar-prose.com

MUSICIANS:

Gilad Hekselman - Guitar, Mark Turner - Tenor Sax, Joe Martin – Bass, Marcus Gilmore – Drums

The equipment listed within this rider is necessary in order for the artists to be properly execute their performance. This technical rider is an integral part of the performance contract and therefore binding.

If you have additional requirements or need to make changes, please don't hesitate to contact us by email.

SET UP : Sound and lighting equipment must be set up and ready for the sound check upon arrival of artists. Sound check to take place at least 3 (THREE) hours prior to the show. There are no special lighting requirements. The group tends to enjoy soft, filtered light on stage.

ARTISTS/TECHNICIANS: 4 Musicians + 1 Production manager

PURCHASER must provide a crew to assist with loading, unloading, set up and break down of all equipment.

PURCHASER must provide a production office/dressing room with locking door, phone & fax (if possible).

HOSPITALITY AND MATERIEL PROVIDED BY PURCHASER

CATERING AND DRESSING ROOMS :

Mineral water, hot tea and coffee, fruit juice, fresh and dried fruits, biscuits, bread, cheese, etc., in addition to sugar, and dietetic sugar...upon arrival of artists.

- At least one (1) clean dressing room equipped with a mirror, chairs, tables, a clean bathroom with running water and tissue, iron + ironing board if possible, and properly lit.
- 5 clean white hand towels
- 10 bottles of non-carbonated water in the dressing room
- 5 assorted dinners for the evening of the show. Possibility to dine prior the concert.

NECTAR PROSE INTERNATIONAL ARTIST MANAGEMENT
Discovering, developing, producing and promoting outstanding artists.
22, rue de Fleurus 75006 PARIS

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INSTRUMENTS

Guitar

One of the following amps by order of preference:

Fender Twin Reverb - Only Twin Reverb, Twin Reverb II or Twin Reverb Amp (NOT Twin or The Twin!)
Fender Concert (Only with 12" speaker)
Fender Deluxe Reverb

Bass

Upright bass, preferably German/Czech
Bass amp - Ampeg or Gallien-Krueger

Drums

Yamaha Maple/Birch custom
18" bass drum
12" rack tom
13" rack tom
14" floor tom
Wooden snare drum
3 cymbal stands
1 snare stand
1 hi hat stand
1 stool
DW single chain or strap drive pedal

SOUND

- 4 monitors
- 1 D.I & 1 microphone for double bass
- 1 microphone for guitar amp
- 2 overhead microphones, 1 snare microphone & 1 bass drum microphone for the drum set
- 1 microphone for saxophone
- 1 presentation microphone

All necessary cables microphone stands large and small, if necessary and intercom system between the stage and control room technicians, to be provided by organizer.

Sound equipment must be installed and tested prior to ARTISTS' arrival.

FOH

The façade sound equipment must be professional and its power adapted to the capacity of the venue in order to provide a clear and homogeneous sound throughout the entire performance space.

BACKLINE :

4 music stands and 4 chairs for musicians.

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