

**TECHNICAL RIDER GILAD HEKSELMAN QUARTET
to be adapted to the performance venue**

Contact Tour Management and Production:

Mr. Nicolas Glady / Ms. Patricia Johnston

Nectar Prose International Artist Management

22, rue de Fleurus – 75006 Paris - France

Nicolas Glady : 00 33 1 45 49 11 42 / 0 6 88 95 42 59 nicolas@nectar-prose.com

Patricia Johnston: 00 33 1 45 49 11 42 / press@nectar-prose.com / 06 42 73 06 70

MUSICIANS:

Gilad Hekselman - Mark Turner – Saxophone, Guitar, Joe Martin – Bass, Marcus Gilmore – Drums

The equipment listed within this rider is necessary in order for the artists to properly execute their performance. This technical rider is an integral part of the performance contract and therefore binding.

If you have additional requirements or need to make changes, please don't hesitate to contact us by email.

SET UP : Sound and lighting equipment must be set up and ready for the sound check upon arrival of artists. Sound check to take place at least 3 (THREE) hours prior to the show. There are no special lighting requirements. The group tends to enjoy soft, filtered light on stage.

ARTISTS/TECHNICIANS: 4 Musicians (+ 1 production manager)

PURCHASER must provide a crew to assist with loading, unloading, set up and break down of all equipment.

PURCHASER must provide a production office/dressing room with locking door, phone & fax (if possible).

HOSPITALITY AND MATERIEL PROVIDED BY PURCHASER

CATERING AND DRESSING ROOMS :

Mineral water, hot green tea and coffee, fruit juice, fresh and dried fruits, biscuits, bread, cheese, etc., in addition to sugar, and dietetic sugar...upon arrival of artists.

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Discovering, developing, producing and promoting outstanding artists.
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- At least one (1) clean dressing room equipped with a mirror, chairs, tables, a clean bathroom with running water and tissue, iron + ironing board if possible, and properly lit.
- 4 clean white hand towels
- 4 bottles of non-carbonated water in the dressing room
- 4 hot, excellent quality dinners prior to the show, one vegetarian. In case of early concerts (6pm at the latest) dinner will be after the show.

INSTRUMENTS

Guitar

- One of the following amps by order of preference:

1. **Fender Deluxe Reverb Amp** (New and vintage - doesn't matter)
2. **Fender Twin Reverb - Only "Twin Reverb Amp"** (NOT Twin or The Twin!)
3. **Fender Concert** (Only with 12" speaker)

- Guitar Stand and an armless chair

- Power Strip and a power converter local voltage to 110 volts

Bass

Upright bass, $\frac{3}{4}$ or $\frac{7}{8}$ preferably German/Czech, with adjustable bridge. **Full Circle** or **Realist** pickup, Bass amp - Ampeg or Gallien-Krueger. Appropriate strings for jazz - **Thomastik Spirocores, D'Addario Hybrids**, or **Velvet Anima** or **Garbo**.

Drums

Yamaha Maple/Birch custom

18" bass drum

12" rack tom

13" rack tom

14" floor tom

Wooden snare drum

3 cymbal stands 1 snare

stand 1 hi hat stand 1

stool DW single chain or

strap drive pedal

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SOUND

- 4 monitors
- 1 D.I & 1 microphone for double bass
- 1 microphone for guitar amp
- 2 overhead microphones, 1 bass drum microphone for the drum set
- 1 microphone for saxophone
- 1 presentation microphone

All necessary cables microphone stands large and small, if necessary and intercom system between the stage and control room technicians, to be provided by organizer.

Sound equipment must be installed and tested prior to ARTISTS' arrival.

FOH

The façade sound equipment must be professional and its power adapted to the capacity of the venue in order to provide a clear and homogeneous sound throughout the entire performance space.

EXTRA:

4 music stands / 4 chairs / 4 bottles of water on stage

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