



1. Prologue 0'26
2. Hazelnut Eyes 7'29
3. One More Song 10'31
4. Flower 4'56
5. Brooze 8'31
6. Hearts Wide Open 8'24
7. The Bucket Kicker 5'22
8. Understanding 10'09
9. Will You Let It? 3'07
10. Epilogue 1'05

**Gilad Hekselman** - guitar

**Mark Turner** - tenor sax

**Joe Martin** - bass

**Marcus Gilmore** - drums

## IN CONCERT

November 21 Duc des Lombards – Paris

November 18-19 Satellit – Roanne Villarest

November 17 - IMFP concert + Master class - Salons

November 16 Atelier des Arts / Festival 5 Continents - Marseille

October 1 Chris' Jazz Café – Philadelphia

September 9 The Falcon – Marlboro NY

September 7 Jazz Standard – New York City

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CHANSONS

JAZZ

JEUNESSE

WORLD

JAZZ MANOUCHE



# GILAD HEKSELMAN



© Nadav Hekselman

**NEW ALBUM**

RELEASE DATE SEPTEMBER 2011

LE CHANT DU MONDE  
  
harmonia mundi  
distribution



## THE ALBUM

Gilad's third album is a masterful exploration of the contrast and coexistence of simplicity and depth, expressed through music. Comprised of simple, singable melodies, these ten new pieces, even with their complex rhythms and harmonies, breathe a certain air of familiarity. Crossing borders and mixing genres, the result is a totally original sound, brilliantly played with precision and great feel by one of the finest groups of jazz artists on the New York jazz scene today.

*I'm inspired by diverse types of music, rock, classical, Indian, African and Israeli music to cite just a few. I have listened to some of the most innovative and influential jazz recordings. On the one hand, I wanted the results to focus on the melody and simplicity, and to push to the limit and continue exploring. The title of this album refers to openness, opening one's heart and emotions and in general, opening up to others via the music. Each title on this album is a reflection of the spiritual journey. There are many themes that express various steps along the way like fear, sadness or anger but also happiness, strength and personal evolution.*

## KEY POINTS

- Born in Israel in 1983, Gilad Hekselman attended the prestigious Thelma Yellin School of the Arts, the breeding ground of many other Israeli rising jazz stars including sister and brother Anat and Avishai Cohen, pianist Omer Klein, saxophonist Eli Degibri and pianist Shai Maestro.
- Recipient of the 2005 America-Israel Cultural Foundation Scholarship for studies abroad to attend The New School in New York City, where he completed his BFA in 2008. Won 1st Prize at the 2005 Gibson-Montreux International Guitar Competition.
- Tours worldwide as a leader and regularly in drummer Ari Hoenig's quartet and with clarinetist Anat Cohen.
- Gilad has released two previous records: his debut, *SplitLife* (Smalls Records, 2006) and *Words Unspoken* (LateSet Records, 2008). *Hearts Wide Open* (Le Chant du Monde/Harmonia Mundi) is Gilad's 3rd recording. It features Joe Martin (bass), Marcus Gilmore (drums) and Mark Turner (saxophone).
- Gilad's rendition of "Belle" from *Beauty And The Beast* appears on the popular compilation CD, *Everybody Wants To Be a Cat* (Walt Disney Records, 2011). The album features Gilad alongside Dave Brubeck, Joshua Redman, Esperanza Spalding, Dianne Reeves, Roy Hargrove, Kurt Rosenwinkel and The Bad Plus, among others.
- Since arriving in New York, Gilad has shared the stage with artists including Chris Potter, Mark Turner, John Scofield, Anat Cohen, Ari Hoenig, Sam Yahel, Jeff Ballard, Gretchen Parlato, Avishai Cohen, Jeff "Tain" Watts, Tigran Hamasyan, Aaron Parks and Greg Hutchinson.



Gilad Hekselman

## BACKGROUND

«The feeling in a small club quickly grows intense when GILAD HEKSELMAN, an Israeli jazz guitarist in his mid-20s, steps up to improvise. Since arriving in New York five years ago, Mr. Hekselman has set himself roughly up in the line of Pat Metheny and Kurt Rosenwinkel, with a warm and clean guitar tone, clear articulation, crazily extended improvisational ideas, speed when he needs it, an advanced understanding of harmony, and the flexibility to go wherever his bands want...»

**Ben Ratliff, NEW YORK TIMES**

Born in Israel in 1983, Gilad studied classical piano from age six and began guitar at the age of 9. From 12 to 14 he played regularly in an ensemble for a weekly Israeli television program for children. At 15 he entered the prestigious Thelma Yellin School of Arts, where he earned his diploma with excellence from the jazz department. Gilad received the America - Israel Cultural Foundation Scholarship for studies abroad to attend The New School in New York, where he completed a BFA degree in performing arts in 2008.

Since 2004 when he arrived to New York, Gilad Hekselman has become one of the most promising guitarists in New York. In just a few years, he has shared the stage with some of the greatest New York jazz artists including Chris Potter, Mark Turner, John Scofield, Anat Cohen, Ari Hoenig, Sam Yahel, Jeff Ballard, Gretchen Parlato, Avishai Cohen, Watts "Tain" Jeff, Tigran Hamasyan, Parcs and Aaron Hutchinson Greg.

He has played all the major New York clubs including the Blue Note, The Jazz Standard, Jazz Gallery, Club Dizzy and Smalls. He is constantly touring world-wide and has played most major jazz festivals including Montreux, North Sea, Montreal and San Francisco. Gilad is the winner of the 2005 Gibson Montreux International Guitar Competition. He opened for guitar legend Paco de Lucia at the Montreux Jazz Festival in 2006, which led to a string of performances at the IAJE Conference and at Dizzy's Club Coca-Cola in New York.

In 2006, Gilad released his debut album *SplitLife* (Smalls Records) recorded with bassist Joe Martin and drummer Ari Hoenig. It received rave reviews from the press as did his second album, *Words Unspoken* (LateSet Records), recorded and released in 2008.

In 2009, Gilad recorded three tracks for Walt Disney Records, one of which was included in the record *Everybody Wants To Be a Cat* (2011). The album features versions to Disney songs played by a top-shelf lineup of musicians including Dave Brubeck, Joshua Redman, Esperanza Spalding, Diane Reeves, Roy Hargrove, Kurt Rosenwinkel, The Bad Plus and many other jazz legends.

In the spring of 2010 Gilad recorded his third album, *Hearts Wide Open*, with Joe Martin on bass, Marcus Gilmore on drums and world-renowned saxophonist Mark Turner, a project that Gilad defines as his «best recorded work so far».